Song no.2 "The jewellery store" from The Casino

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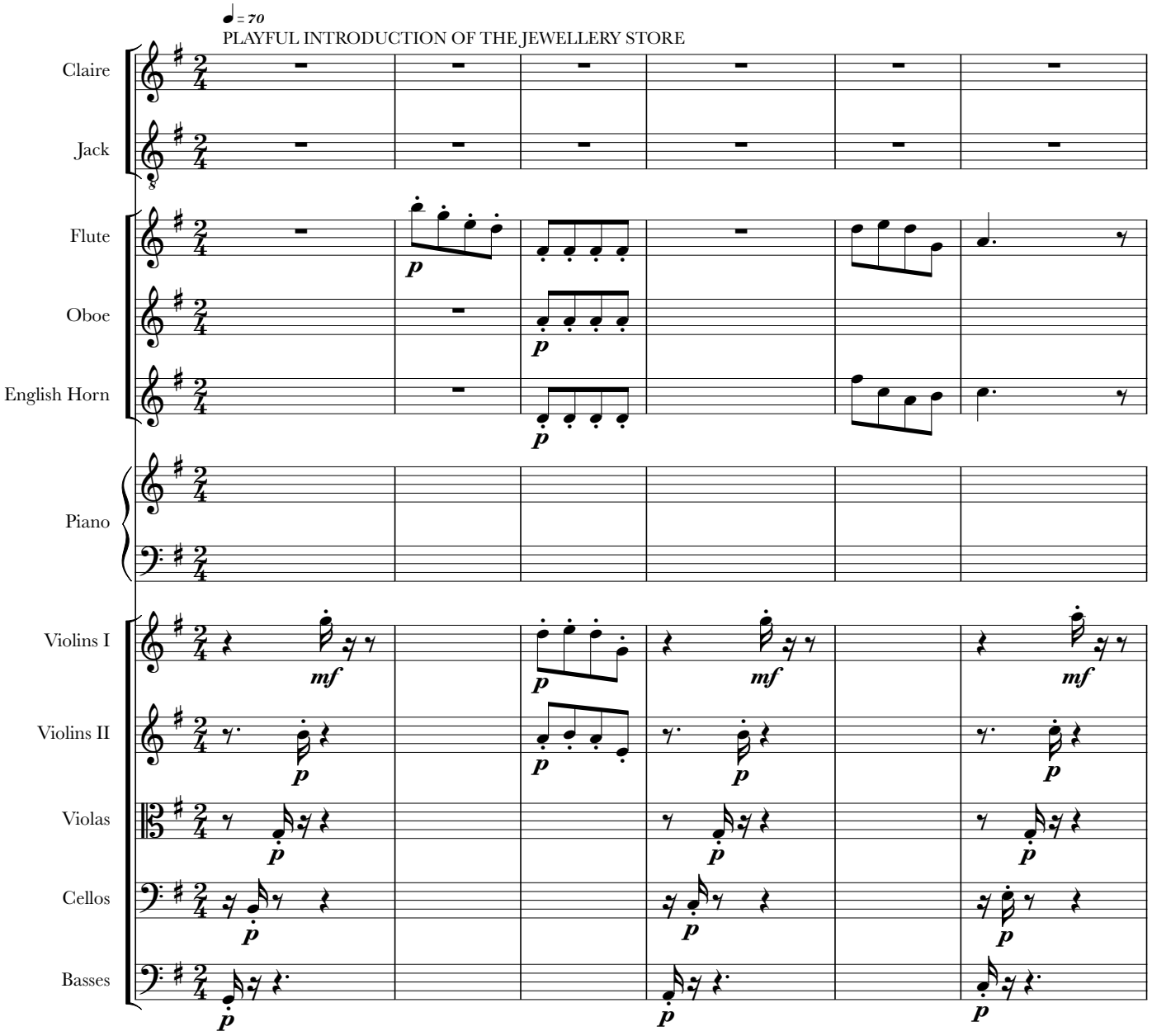

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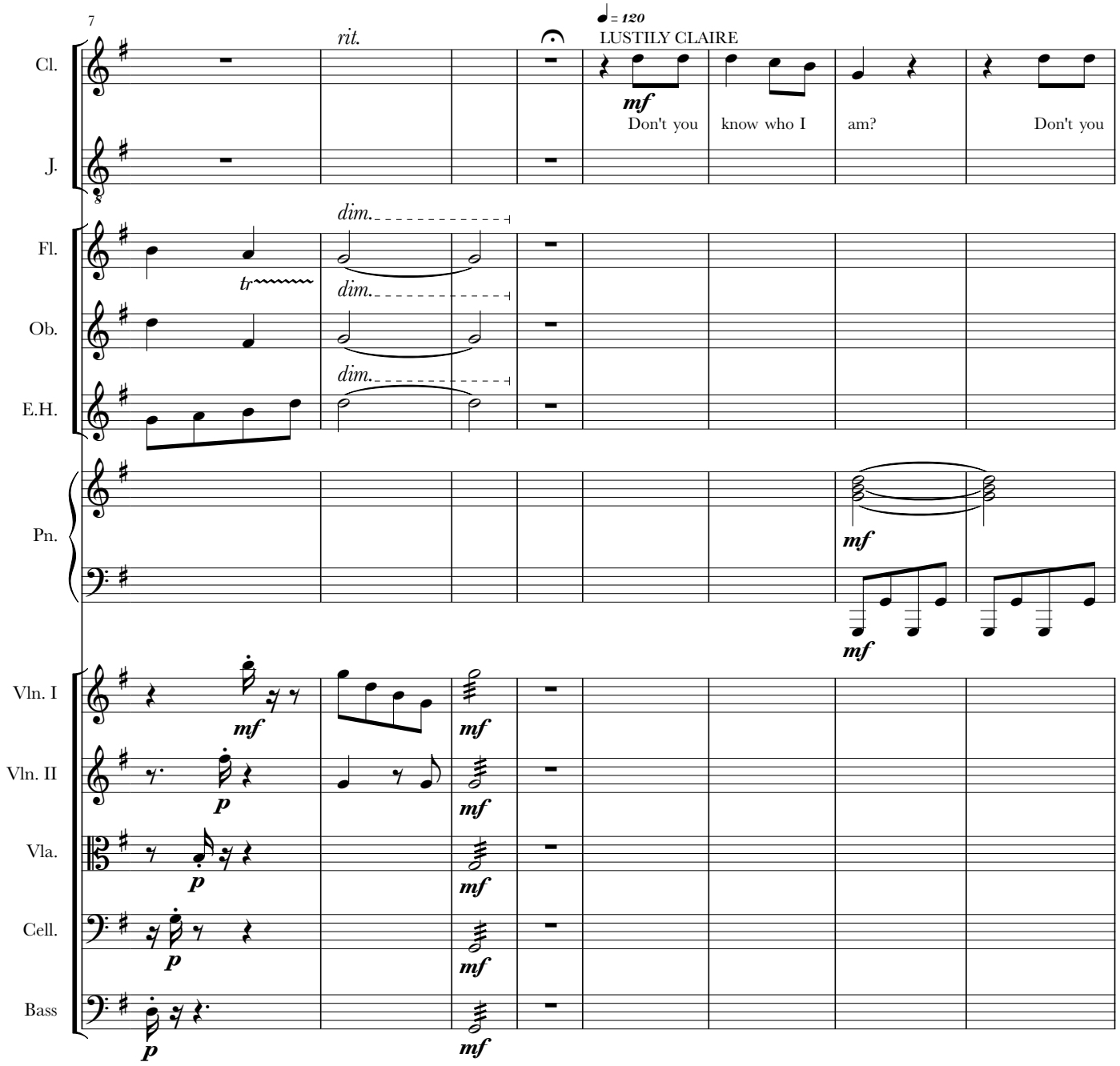
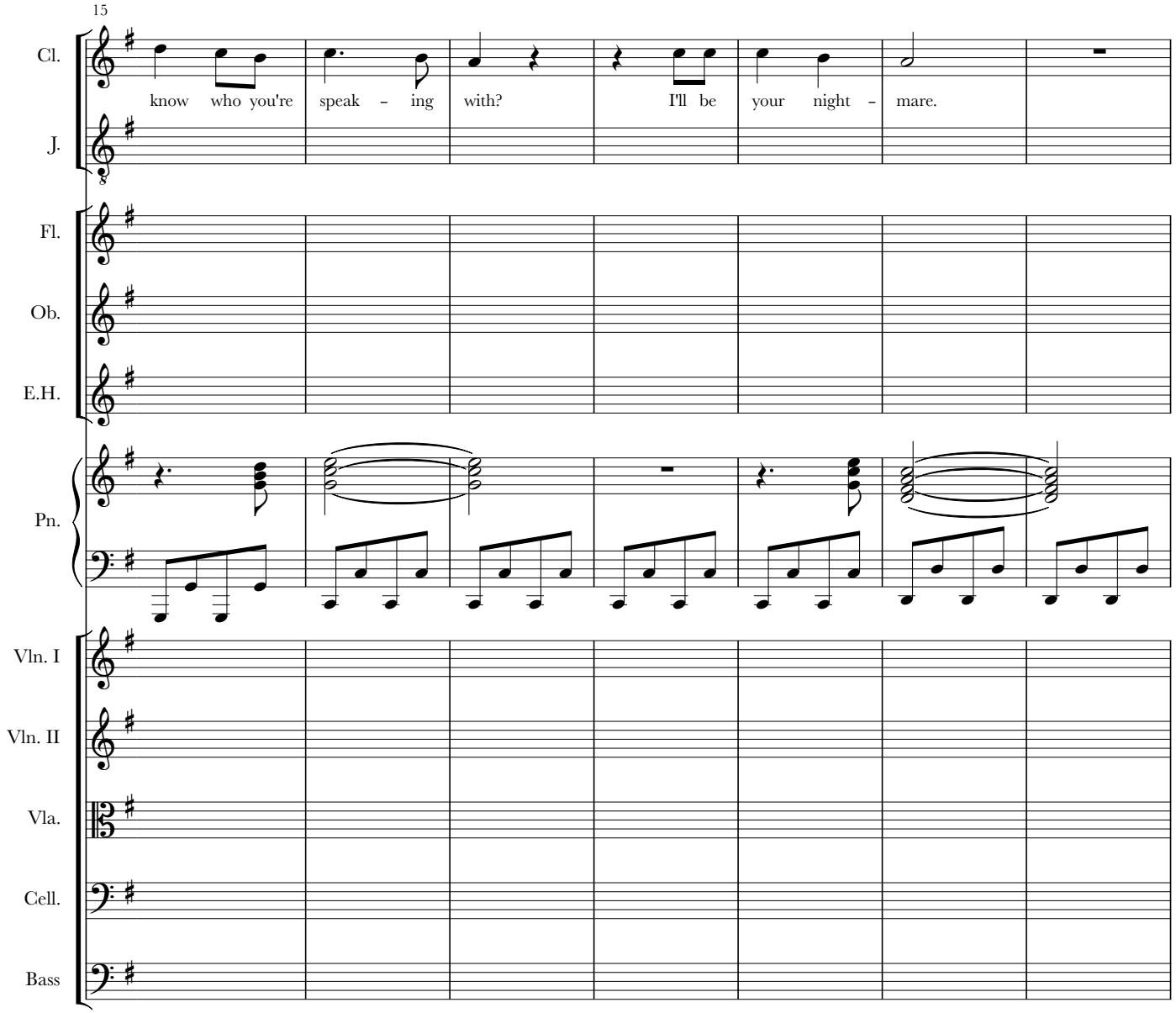
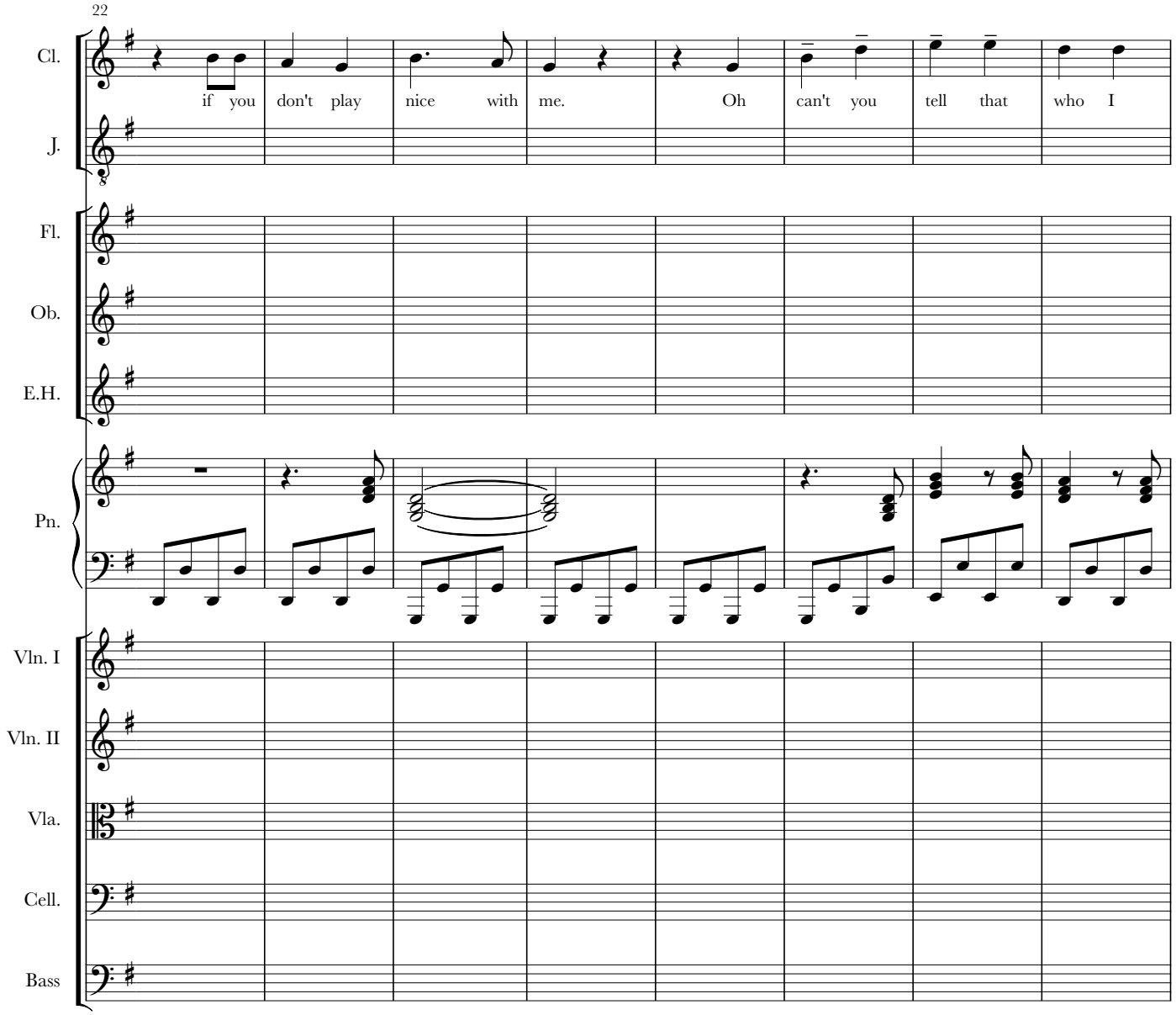
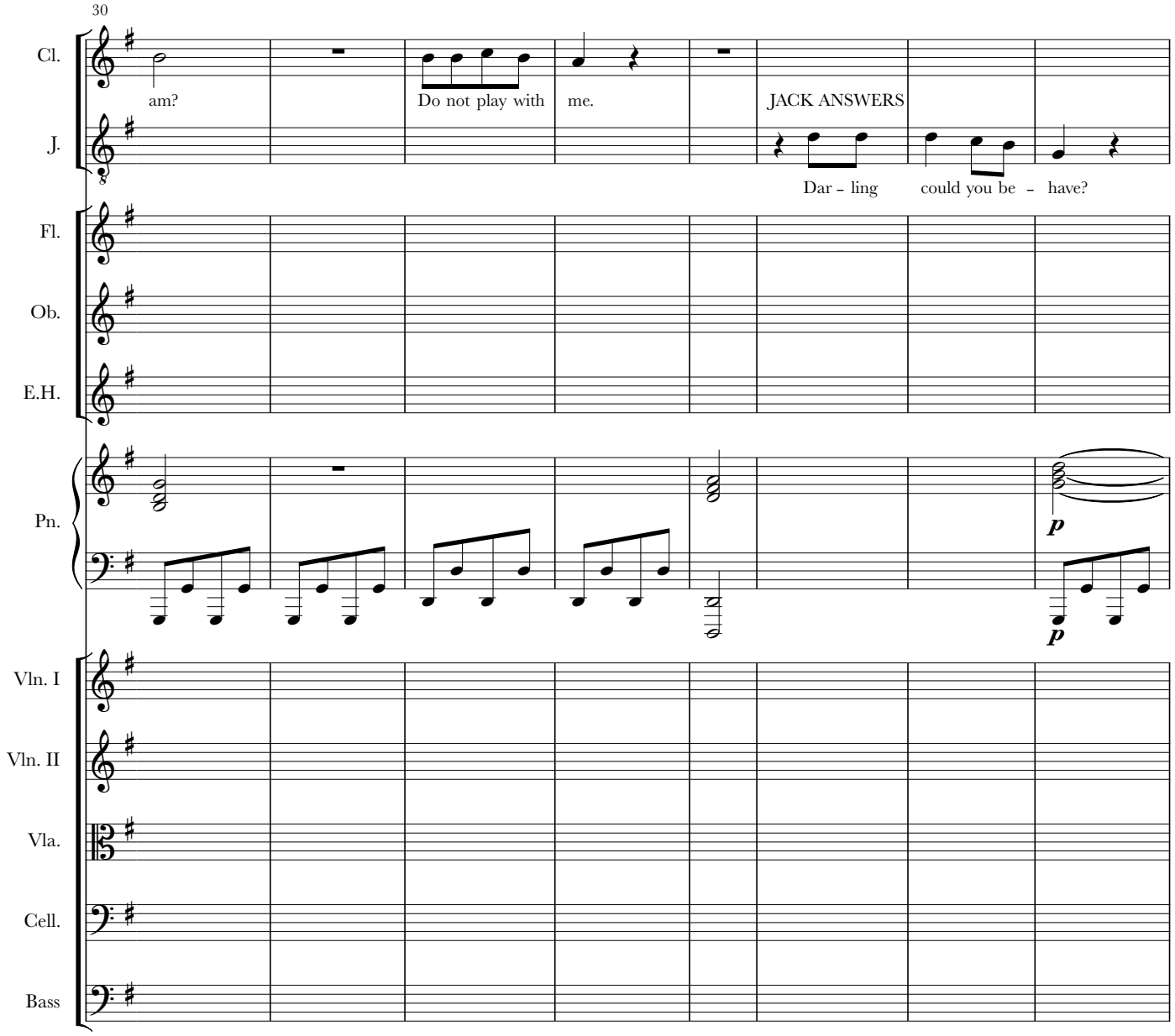
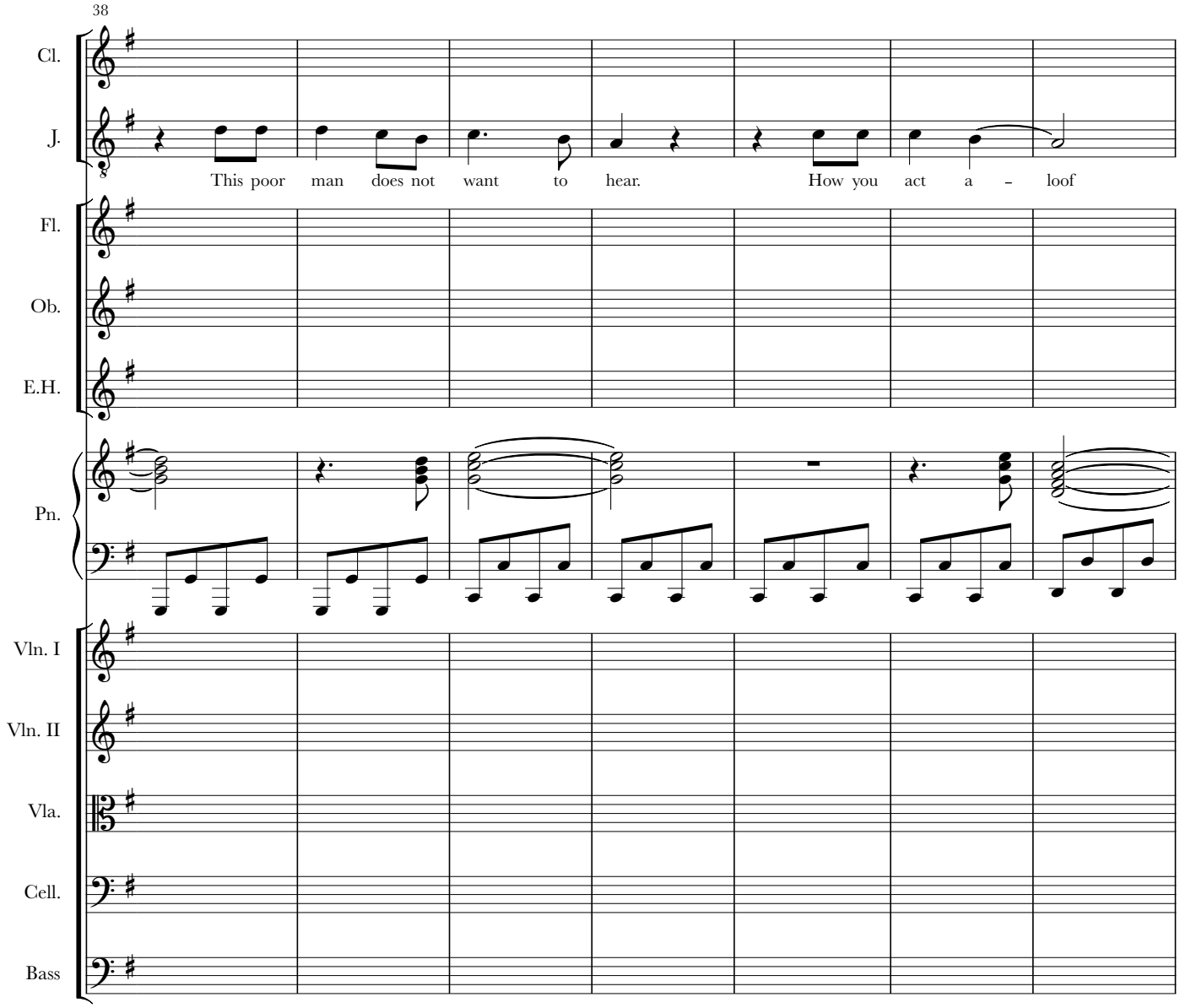
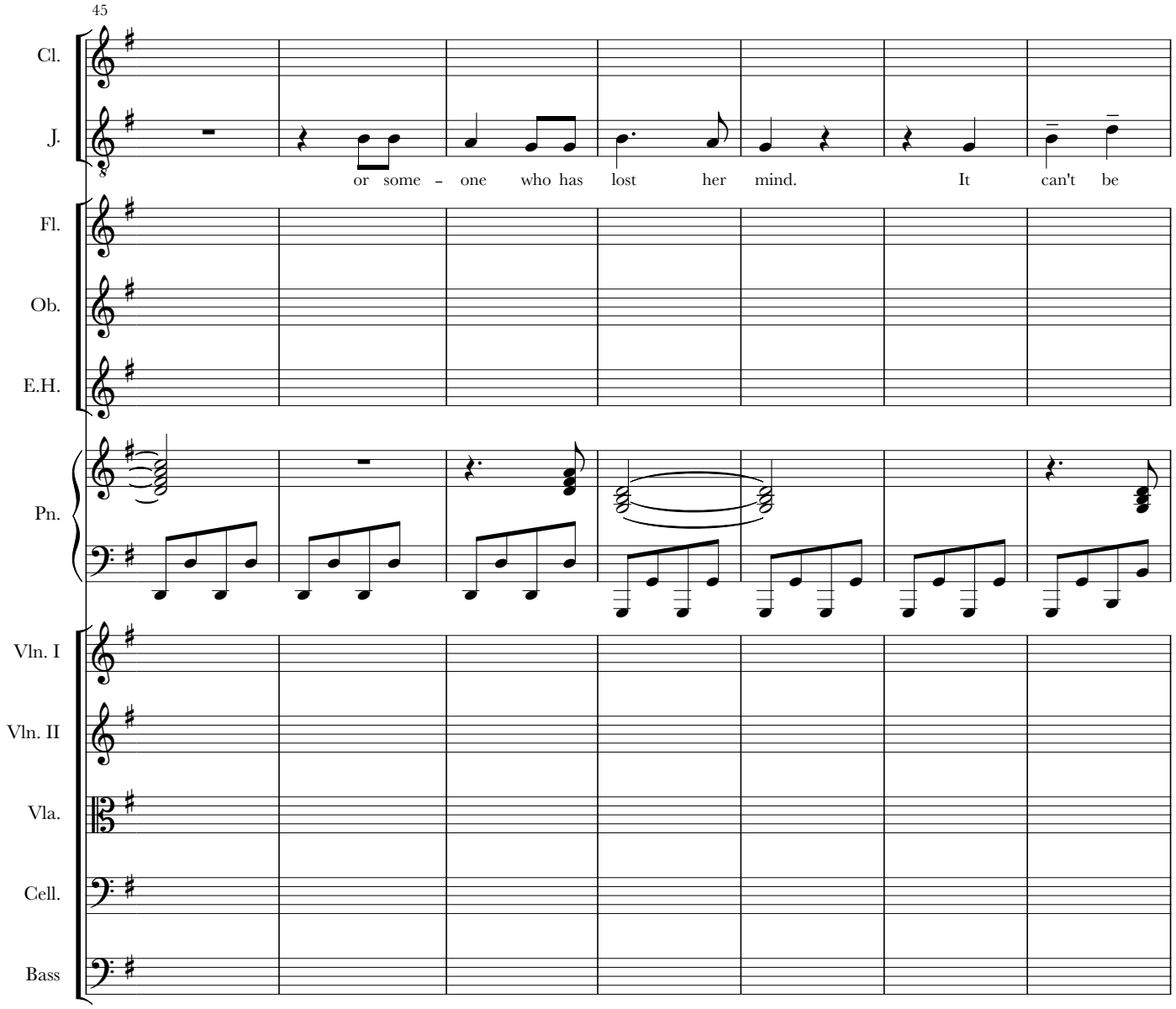

7
rit.
♩= 120
LUSTILY CLAIRE
Cl.
mf
Don't you
know who I
am?
Don't you
J.
8
Fl.
dim.
tr
Ob.
dim.
E.H.
dim.
Pn.
mf
mf
Vln. I
mf
mf
Vln. II
p
mf
Vla.
p
mf
Cell.
p
mf
Bass
p
mf

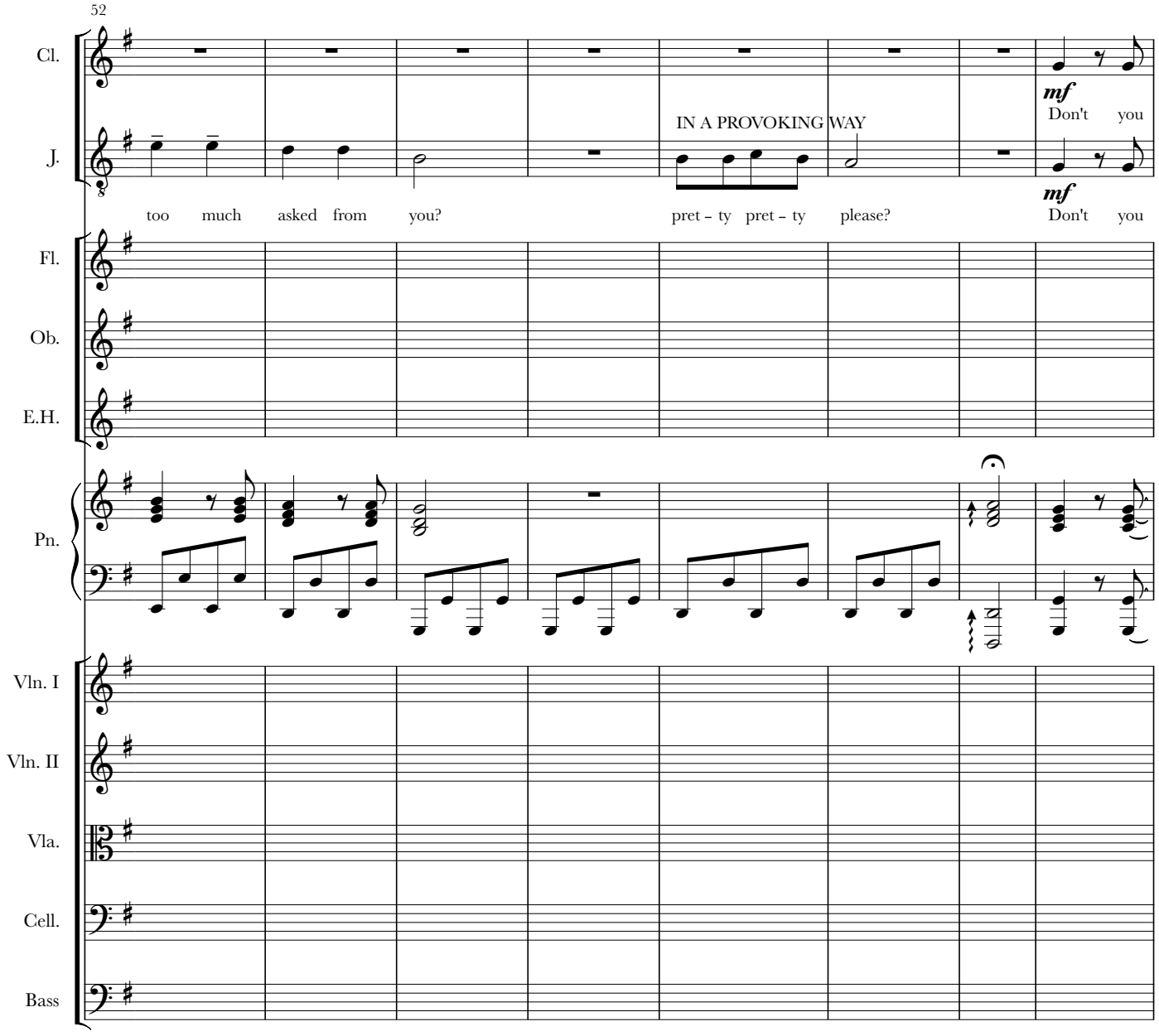

15
Cl.
J.
know who you're speak – ing with?
I'll be your night – mare.
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

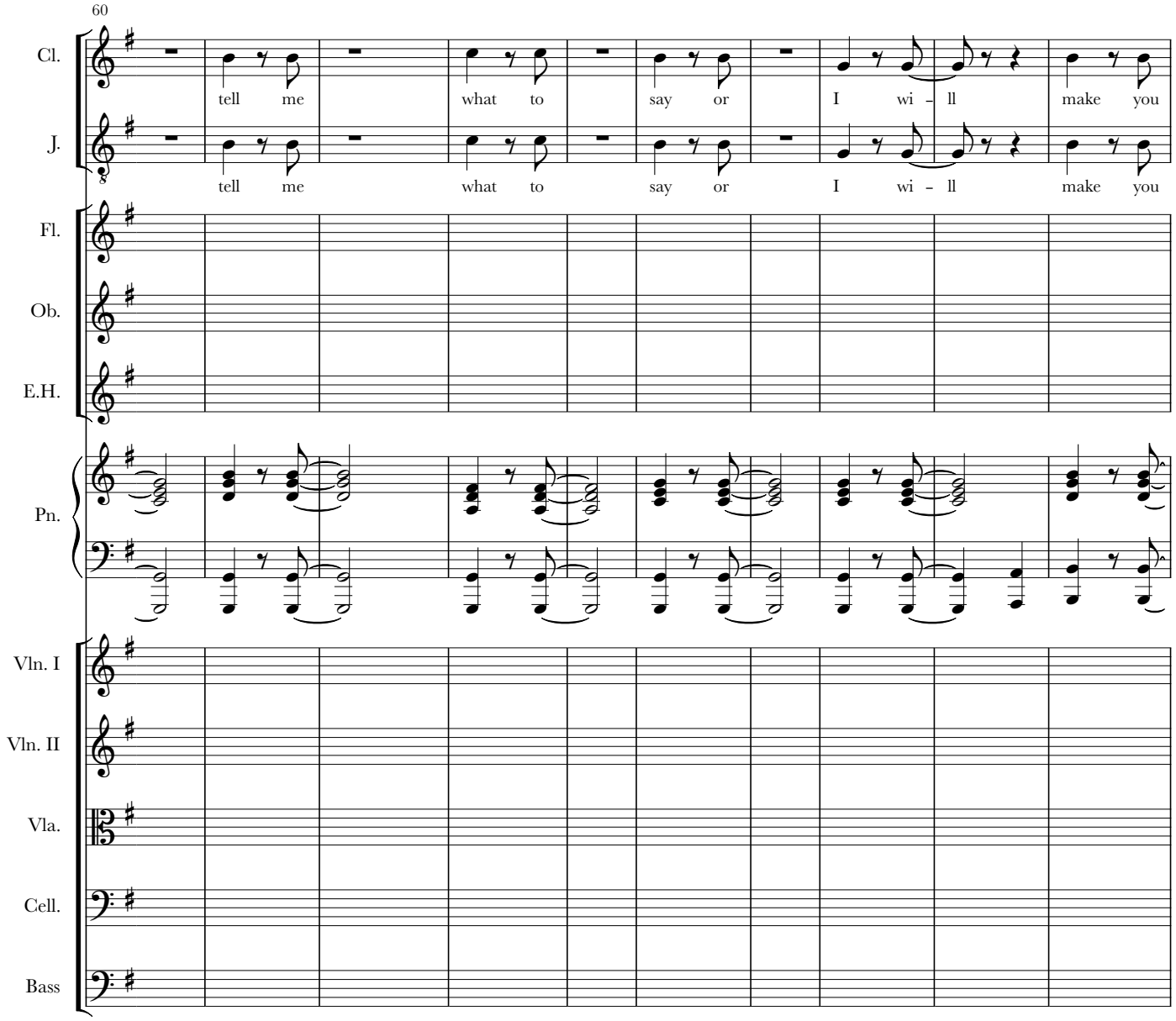

22
Cl.
J.
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
if you don't play nice with me. Oh can't you tell that who I

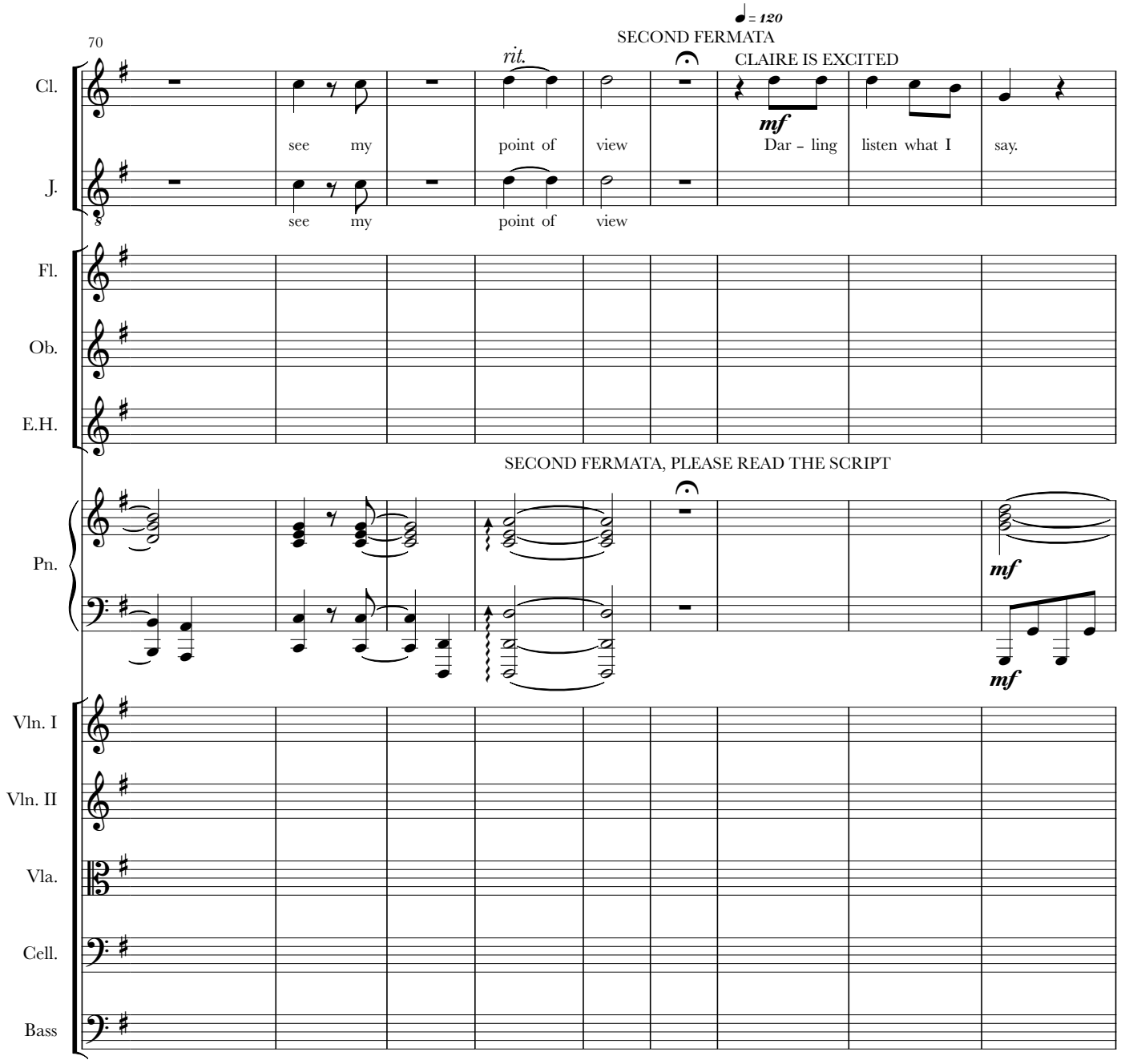

30
Cl.
J.
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
am?
Do not play with
me.
JACK ANSWERS
Dar - ling
could you be - have?
p
p

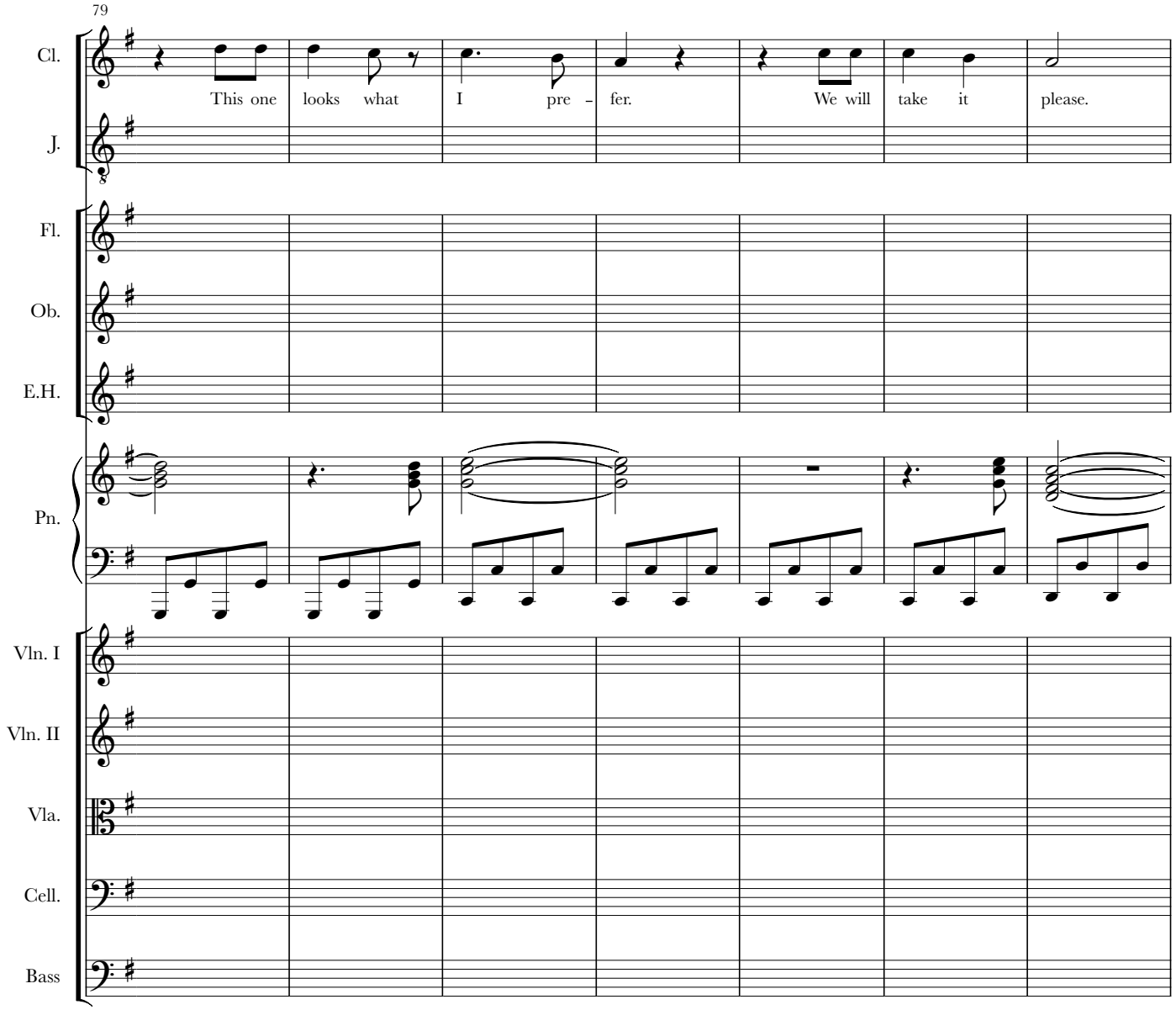

38
Cl.
J.
This poor man does not want to hear. How you act a - loof
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

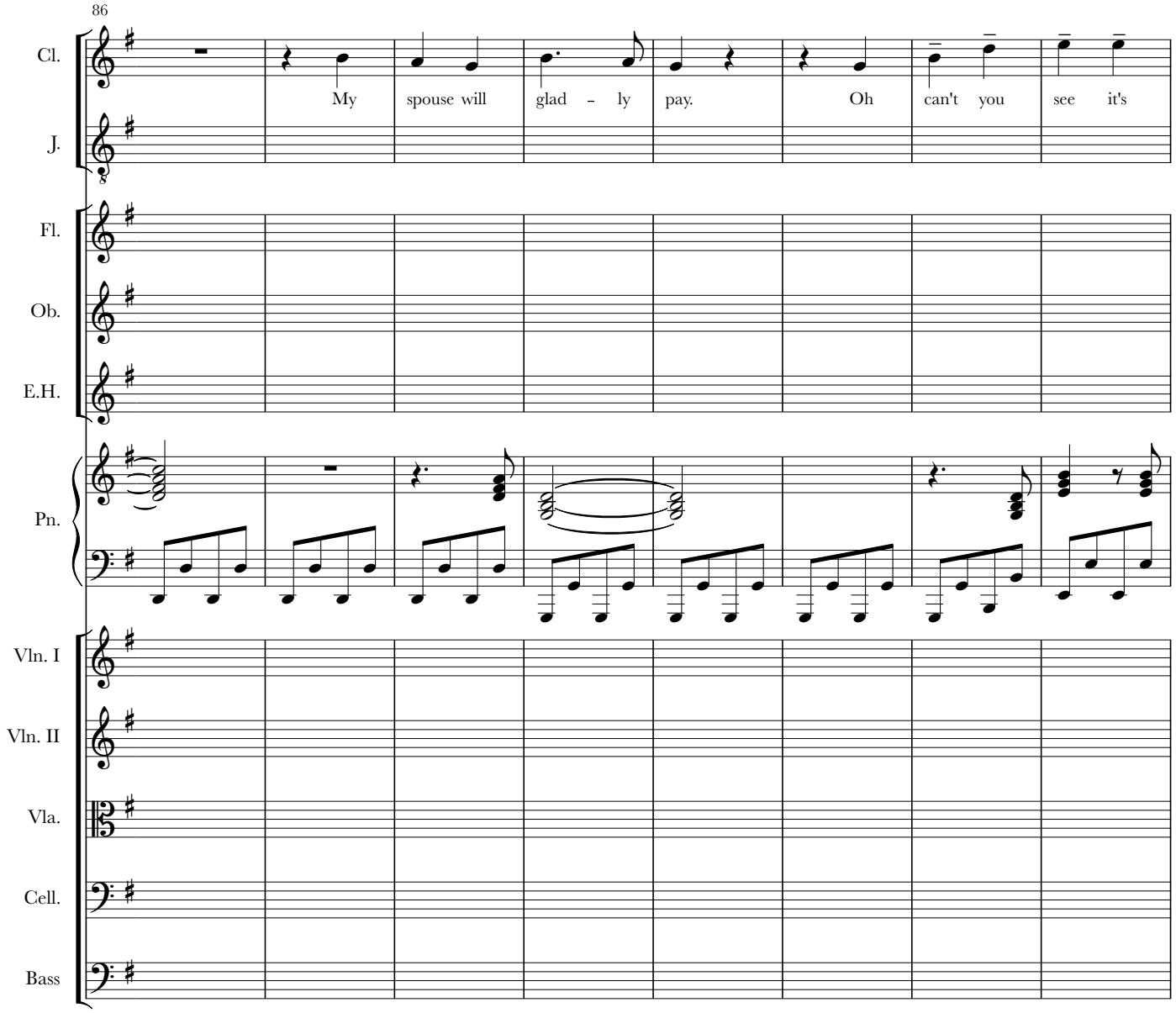

45
Cl.
J.
or some - one who has lost her mind. It can't be
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

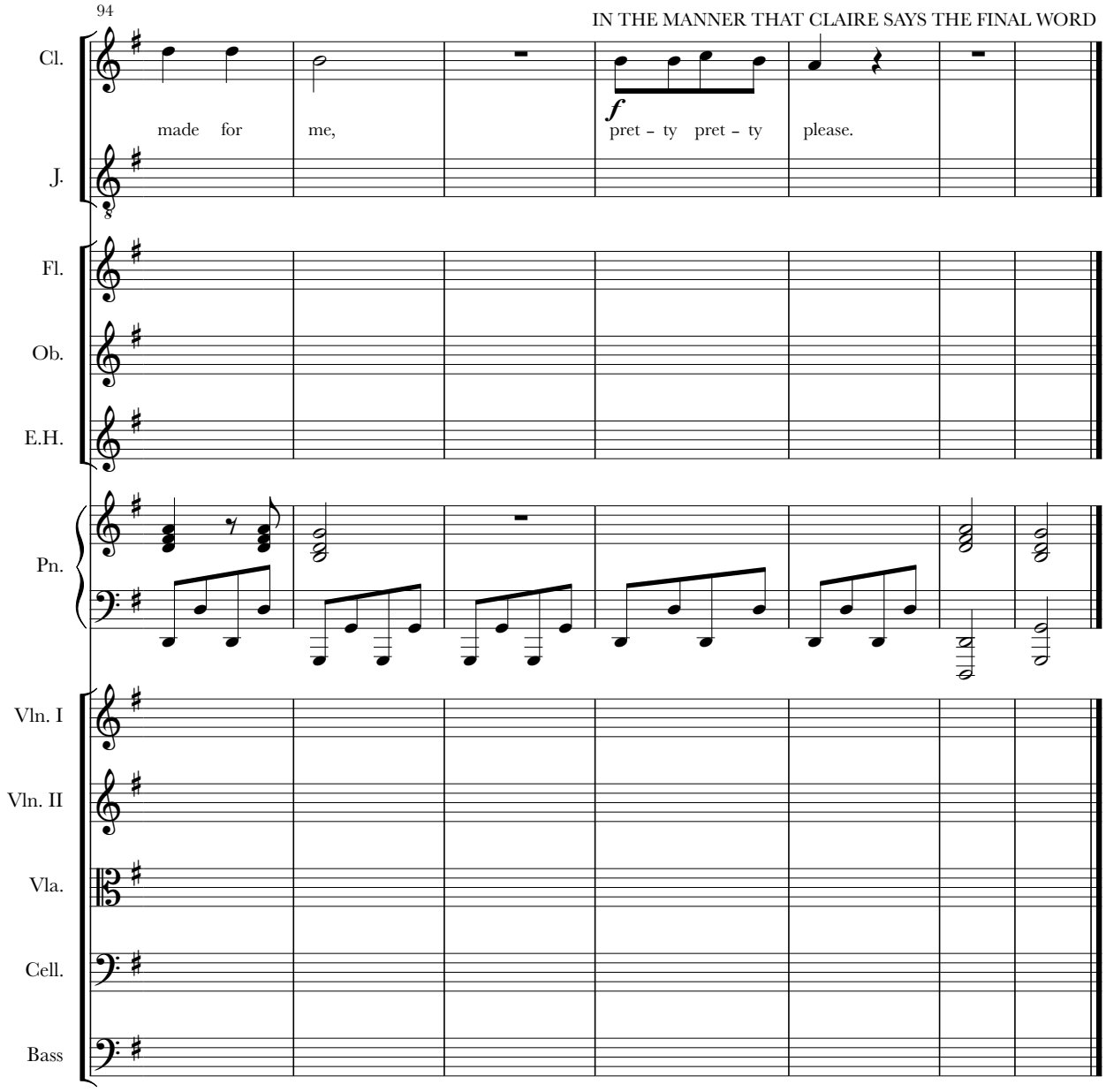

52
Cl.
J.
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
too much asked from you?
IN A PROVOKING WAY
pret – ty pret – ty please?
mf
Don't you
mf
Don't you


60
Cl.
J.
tell me what to say or I wi – ll make you
tell me what to say or I wi – ll make you
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass


♩ = 120
SECOND FERMATA
CLAIRE IS EXCITED
70
rit.
Cl.
J.
see my point of view
mf
Dar – ling listen what I say.
see my point of view
Fl.
Ob.
E.H.
SECOND FERMATA, PLEASE READ THE SCRIPT
Pn.
mf
mf
Vln. I
Vln. II
Vla.
Cell.
Bass


79
Cl.
J.
This one looks what I pre - fer. We will take it please.
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass


86
Cl.
J.
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
My spouse will glad - ly pay. Oh can't you see it's


94
IN THE MANNER THAT CLAIRE SAYS THE FINAL WORD
Cl.
J.
Fl.
Ob.
E.H.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
made for me,
f
pret - ty pret - ty please.